

LYKANDER STRING QUARTET
Music List 2008

ARIAS

Slow, beautiful, soaring – interludes in the service, or during exchanging the rings, lighting a unity candle, or any other contemplative moment.

J.S. BACH

Air on a G String
Sheep May Safely Graze

BACH-GOUNOD

Ave Maria

FRANCK

Panis Angelicus

HANDEL

Aria – larghetto

MASSENET

Meditation from “Thais”

SCHUBERT

Ave Maria

VANGELIS

Hymne

VIVALDI

Winter – slow movement (from 4 seasons)

PROCESSIONALS

Stately, calm, sets the scene. Choose one based on how long the aisle is – Pachelbel is great if you have a really long aisle, Jesu Joy of Man’s Desiring is nice if it’s shorter – and if you want a bright, cheery tone or calm, elegant tone. It’s possible to have two songs, one for the bridesmaids, mother of the bride, etc., and a special one for the bride – in that case, we’ll need to discuss cues.

J.S. BACH

Jesu, Joy of Man’s Desiring

* We can also play transcriptions of organ préludes and fugues, and movements from Well-Tempered Clavier. These work really well. (Provide me with a BWV number for quickest results!)*

WAGNER

Bridal Chorus from Lohengrin (“Here comes the Bride”)

PACHELBEL

Canon

MOURET

Roundeau (from “Première Suite”)

RECESSIONALS

This finishes the ceremony, and sends people on their way to the “real celebrating”, so to speak. Quick, gay, bright and fun. Many are also great as processional.

MENDELSSOHN

Wedding March (from incidental music to Shakespeare’s “Midsummer Night’s Dream”)

J. CLARK

Trumpet Voluntary

A. CAMPRA

Rigaudon

HANDEL (*my favourite recessional*)

Aria

Hornpipe from “Water Music”

La Rejouissance from “Royal Fireworks” (My favourite!)

HENRY PURCELL (1659-1695)

Trumpet Tune

OTHER GOOD STUFF

Good music. If you don’t use it for the service, we’ll probably play it either during the prélude or the reception, just because it’s great music.

BRYAN ADAMS

Everything I Do, I Do It For You

ALFVEN

Swedish Rhapsody

J.S. BACH

Alleluia from BMV 230

Badinerie

Suite #3: Bourée, Gavotte, Gigue, Overture

Brandenburg Concertos #2, 3, 4 & 5

L. VAN BEETHOVEN

Ode to Joy

J. BRAHMS

Theme from 1st Symphony
Hungarian Dance No. IV

OLE BULL

Sæterjentens Søndag

CORELLI (1653-1713)

Corrente no.6, no.10
Menuetto no.1

A. DVORAK

Slavonic Dance
Three Slavonic Dances

E. ELGAR

Pomp and Circumstance

GABRIEL FAURÉ

Berceuse from “Dolly” Suite, op. 56

GODARD

Berceuse (lullaby)

GLUCK

Minuet

E. GRIEG

Norwegian Dance

J. HAYDN

Erdödy Quartets op.76
Symphony No. 88 Finale
Austrian Hymn

JAMES HORNER

Somewhere Out There (from “An American Tale”)

ELTON JOHN

Can You Feel The Love Tonight? (from “The Lion King”)

MOZART

Alleluia from “Exsultate, Jubilate”
March from “Marriage of Figaro”
Thirteen Early String Quartets 1-4, 11-13

HENRY PURCELL (1659-1695)

Chacony Z730 (spooky, minor)
Hornpipe and Air

Largo from “Golden Sonata”

S. RACHMANINOFF

Piano Concerto

RAMEAU (1683-1761)

Gavotte

SCHUBERT

Menuet

TRADITIONAL

An Irish Party in Third Class (arr. Gaelic Storm, from “Titanic”)
Loch Lomond

JAY UNGAR

Ashokan Farewell

VIVALDI

Winter (storm) from “Four Seasons”
Double Concerto for String Orchestra (from Concerto for Two Violins in A minor)
Four Seasons (Spring, Autumn, Winter)

CORNELL SONGS

GEORGE M. COHAN

“Davy” (Give my regards to Broadway)

H.S. THOMPSON

Far above Cayuga’s Waters

You might also want to choose a couple pieces for the prelude before the service – it’s a great place to put the pieces you love but can’t fit anywhere else. If you don’t have preferences, we’ll choose a few of our favourites, or a couple of Mozart quartets that fit the occasion.